



Digital Scrapper®

Premier



May 2013

[Take me to the Premier members' area](#)

mother [muhth-er] verb. to love, nourish,

protect, teach, comfort, guide, nurture,

support, embrace, cherish, reassure.

Welcome to May 2013 Digital Scrapper Premier!

I love May! It's the month that I became a mother at the age of twenty-four, like my mother before me. So, with Katie's and my birthday being so close to Mother's Day, we often share the celebration. Even my wedding anniversary is in May. All those happy memories are rolled into one beautiful month.

Officially my husband and I have been empty-nesters for ten years; and, so we should be with three adult children well into their thirties. But, since the kids are always here, often with friends and hovering like helicopters, it's like they never left. I still love the mothering role, and even though it has evolved, it's no less busy than when the children were little. I am now mothering the next generation with as much joy and enthusiasm as I did the first.

One of the things I love most about being a mother and grandmother is seeing all those happy, smiling faces around the dining room table, tucking into a beautiful meal. I realized long ago that if you cook, they will come. I had a full house over Easter, and one morning Katie and I made pancakes with blueberries and maple syrup for breakfast. It really doesn't get better than that!

Sneak Peak

Keep an eye on our weekly newsletter during May to find out how to get these two lovely photo masks for free on {inter}National Scrapbook Day.



May Tutorials

I guarantee that this month's tutorials will inspire you to create some gorgeous layouts.

Give your Spring pages a beautiful background by watching **Barb Brookbank**

create a delicate grunge overlay using filters and gradients.

Christina Rambo makes an elegant lace appliqué accent that will look sweet with any feminine kit.

Jen White will show you how to use custom framing to give a new dimension to wooden frames, and then use them to create a piled-up collage.

And, since you can never have too many photo frames, I will teach you how to make a distressed, French-themed photo frame from scratch, using a technique that will work with any kit papers.

Have a lovely Mother's Day.

Susie



Top Picks Hopalong - April 2013

Our focus this month is on photos. No matter how beautifully your page is designed, if the photos lack contrast and light or are not cropped correctly to focus attention on the subject, your page won't stand out in the gallery.

The top layouts for this month have been chosen because of the quality of the photos. As you can see, they don't have to be color photos. Monochrome photos can be just as striking. Taking a little extra time to edit the photos on your page will make a world of difference.

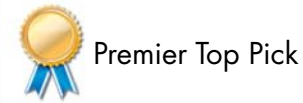
New: Premier Top Pick badge!

See the next page for what it is and how to increase your chances of winning this award!

Congratulations to our other talented digi scrappers featured below (in alphabetical order):



Top Pick Layout by **slewerenz**



Bella tie dye

Our Top Pick for April is **slewerenz**. The photo on this beautiful page drew our attention like a magnet. We loved it the moment we saw it.

Page Credits:

Jen White's tutorial, Twisted Tie Dye

Journaling element and background paper: April 2013 Digital Scrapper Premier Kit, Hop-Along by Penny Springmann

Font: Scriptina

Click on each of the thumbnails to see the gallery pages for these great layouts and images.



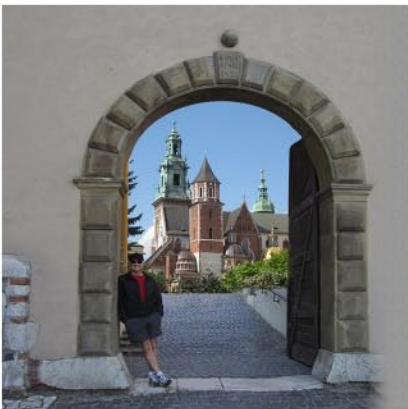
BeckiB



DorrieH



JobaScraps



MaryTurner



rcjoz



rfewjlj

What We Look for in a Top Pick Layout

We believe that excellence should be rewarded with ongoing recognition. So, this month will see the introduction of our Top Pick Award. The Top Pick winner will have this badge added to both their layout and their Forum signature.



Premier Top Pick

To increase the chances of your page winning Top Pick, try the suggestions listed below. Click on each colored heading to find out more about what we look for when choosing the best layouts to feature in our Premier Newsletter each month.

Realistic Shadows: All three dimensional objects need a shadow, but it has to be the right type of shadow.

Believable Embellishments: In the real world, a staple or a button is a very tiny object compared to the size of your scrapbook page.

Journaling: If you're ever in doubt about what looks good and what doesn't, browse through a few published books or professionally designed invitations. Recipe books, in particular, usually have excellent examples of fonts that look good together. It's best to look at books published recently because some fonts are past their prime and should be relegated to the trash can.

Beautiful Photographs: You don't have to be a brilliant photographer. But, even if you are, most photos need some adjustment. At the very least, most photos need extra contrast, and many need to be lightened.

Additional Design Tips

Color: Try to avoid combining highly saturated (bright) colors with desaturated (muted) color schemes. Use one or the other on a layout, but not both.

Page Design: Page design is one of the hardest things to master. If you think you need help in this department, there are lots of options open to you. Here are some suggestions:

- Scraplift—because imitation is the sincerest form of flattery. But, if you do scraplift, please include the name of the original page designer in your credits. Creative Team galleries are always a good place to start.
 - Use a template—but, make it your own rather than just adding photos and journaling.
 - Analyze featured pages, taking particular note of the placement of papers, photos, clusters, and text.
 - Watch our past Premier videos. Many of them have covered various topics on page design.
 - [Easy Page Design 1](#) is a great class to take for page design. It's self-paced, so it can be taken at any time and done at your own pace, but you still get personalized feedback from an instructor on four of the assignments. It's great value for anyone who wants to improve their page design!
- Attractive Clusters:** Putting a cluster on your page is not essential for being considered for the Top Pick. However, if you do place a cluster on your page, it should be well-designed.
- Linda's class [Easy Page Design 2—Focus on Elements](#) is the best resource for improving your clustering skills. Keep a lookout for the next time this class is open for registration.



Meet this month's talented designer:

Krystal Hartley

Check out Krystal's beautiful kits at her store, [here](#).
Read more about Krystal on her blog, [here](#).

Krystal Hartley is wife to a computer geek and mom to two amazing kiddos, and she pretty much feels ancient every time she reminds herself that they are, in fact, teenagers. Where did the time go? While those kids kept growing and getting older ('cause *ahem* she hasn't, right?), she was busy filling up her scrapbooks, enjoying her home gym, and fighting monsters in World of Warcraft. She has been designing digitally for over five years and has been with Sweet Shoppe Designs for four. She has eclectic tastes in music, décor, and scrapbook supplies, but she finds herself focusing on shabby, vintage, and art journal collections the most when she opens up Photoshop.

Krystal's primary design tools include her own art studio for making messes (paints, inks, glue, etc.), her reliable Canon scanner, and Photoshop CS6, with a little fun in Illustrator from time to time.



When this beautiful kit from Krystal Hartley arrived, my imagination went into overdrive. I can see stunning Mother's Day cards using these papers and accents, along with some elegant scrapbook pages. Krystal has effortlessly combined traditional and modern patterns using florals, damasks, and chevrons. Her feminine color palette of soft aqua, green, and gold will make you swoon.

The typewriter font Krystal used for her word art is VT Portable Remington.

Mother is a Verb

by Krystal Hartley

mother

11 uniquely patterned papers + 1 alternate color pattern

4 coordinating solids

stitched pennant banner

accordion flower * crochet doily

berries * bicycle postage stamp

silk flower * realistic flower

bracket border/edge

butterfly stamps/transfer/rub-on

doilies stamps/transfer/rub-on

floral playing card * chevron

floral postage stamp

floral stamp/transfer/rub-on

fabric flower trio * foliage

Eiffel tower graffiti stamp

chevron paint stroke graffiti stamp

print painted dots graffiti stamp

button * paper doily

green gingham ribbon

heart on print postage stamp

mom playing card

mum playing card

mother definition word art

mother wood veneer word art

paper pieced hexagons

striped paper strip

newsprint pennant border

shabby paper flower * wire

wooden frame

wood veneer scallop border

torn paper frame

yellow ribbon

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Mother is a Verb

QuickPages

by Jen White



This month's inspiring collection of 10 quickpages (available in 12x12" and 8.5x11") can be downloaded along with the coordinating

Mother is a Verb

Premier kit.





8.5 x 11"
QuickPages





Nann



Connie

Creative Team Pages



Kathy



Annette



Linda C



Classic Templates
Versatile grayscale templates,
in layered PSD format

May 2013

Mother is a Verb

Templates

by Jen White



Video Lesson 1

Grunge Overlays and Brushes



by Barb Brookbank

Learn how to create your own custom grunge overlays and brushes using the Color Halftone filter, the Spatter filter, and the Gradient tool.

Page and photo: Barb Brookbank

Background paper and graffiti element: Mother is a Verb by Krystal Hartley

String and word strip: Day by Day by Digilicious Designs

Frame: Art Play Palette Family by Anna Aspnes



Video Lesson 2

Lace Appliqué



by Christina Rambo

Create an elegant lace appliqué by making unconventional changes to an applied filter.

Page: Quickpage by Jen White

Photos: Christina Rambo

Papers & Embellishments: Mother is a Verb by Krystal Hartley

Video Lesson 3

French Photo Frame



by Susie Roberts

Frames are a useful addition to any kit. Using this technique, you'll be able to create beautiful frames of any size or shape to match your kit perfectly.

Photo and Page: Susie Roberts

Photo texture: Flypaper Textures by Paul Grand

Papers & accents: Mother is a Verb by Krystal Hartley

Eiffel Tower postmark: The Graphics Fairy

"Say it in French" Handwriting Overlays: Susie Roberts

Fonts: Montez and Dominican



Video Lesson 4

Wood Pile



by Jen White

Adventure with me through the woodpile where we'll be using tried and true techniques to explore custom framing that results in a fantastic piled-up collage. Frames included!

Layout: Jen White

Photos: Chilom Bianco

Paper & Embellishments: Mother Is a Verb by Krystal Hartley

Fonts: BlairMdITC TT, Carlotta, Diner-Obese

Extra Tidbit

Say it in French by Susie Roberts

Even though I studied French for four years in high school, I can't speak the language. However, that's no barrier to being able to translate a phrase or block of text for a scrapbook page. Let me show you two easy methods to say what you want in French, or any in other language that takes your fancy.

Method 1: Google Translate

- Go to www.translate.google.com.
- In the From drop-down menu, choose the language you want to translate from. I've chosen English.
- In the To drop-down menu, choose French.
- In the large box, type the text that you want to translate. The translated text will automatically appear in the right-hand box. [Image 1](#)
- Click and drag across the translated text to highlight it. Press Ctrl C (Mac: Cmd C) to copy the text to your computer's clipboard.
- Create a new 12 x 12 inch document (File > New > Blank File) at 300 ppi with a white background. (PS: Choose File > New.)

- Get the Horizontal Type tool. In the Tool Options, choose your desired Font and Size. I used Montez with a Size of 72 pt.
- On the document, click where you want the text to appear. Press Ctrl V (Mac: Cmd V) to paste the French sentence from your computer's clipboard. Click on the checkmark to commit the type. I've used my title as a clipping mask for paper. [Image 2](#)

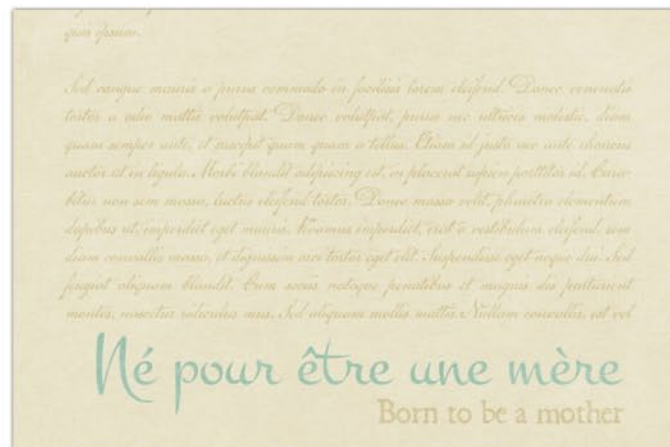
Method 2: Lorem Ipsum in French

If you want to create a French text overlay, using phrases that don't mean anything in particular, follow these steps:

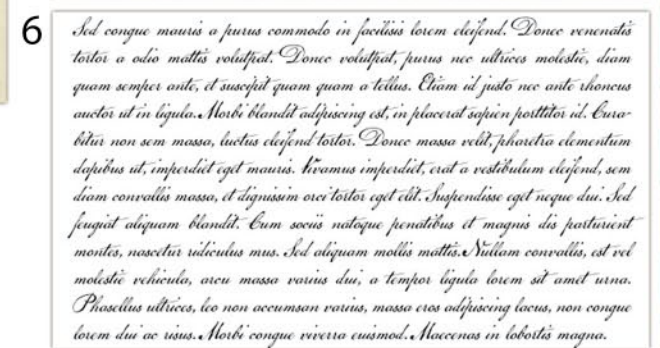
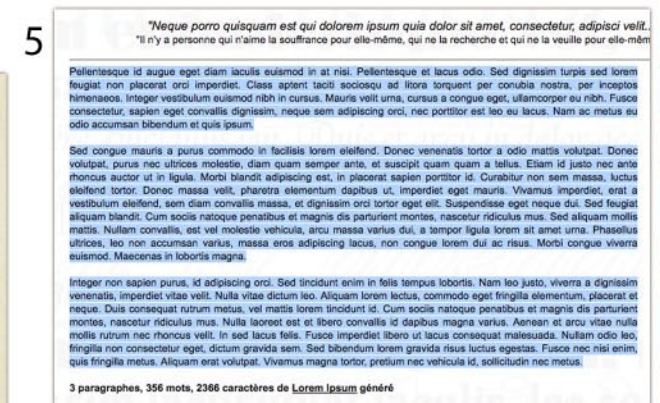
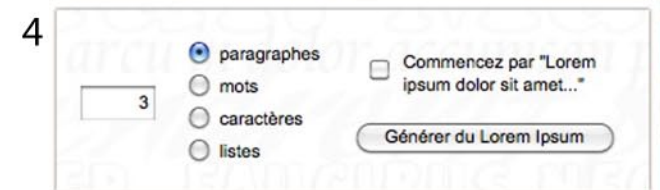
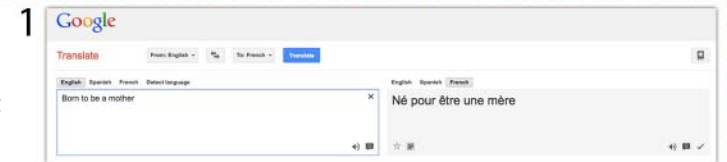
- Go to www.lipsum.com.
- Above the heading, Lorem Ipsum, click on your desired language. I've chosen French. [Image 3](#)
- About half way down the page, check the "paragraphes" radio button and type the number of paragraphs you want in the box to the left. I've chosen

three paragraphs.

- Make sure the Commencez par "Lorem ipsum dolor sit amet..." box is unchecked. [Image 4](#)
- Click on the "Généré du Lorem Ipsum" button.
- Click and drag across the generated text to highlight it. Press Ctrl C (Mac: Cmd C) to copy the text to your computer's clipboard. [Image 5](#)
- Create a new 12 x 12 inch document (File > New > Blank File) at 300 ppi with a white background. (PS: Choose File > New.)
- Get the Horizontal Type tool. In the Tool Options, choose a vintage-style font at your desired Size. I used National Archive with a Size of 22 pt.
- On the document, click and drag to create a text box of your desired size. Press Ctrl V (Mac: Cmd V) to paste the text from your computer's clipboard. In the Tool Options, adjust the Leading (space between lines) if necessary. (Photoshop: Adjust the Leading in the Character panel.) Click on the checkmark to commit the type. [Image 6](#)
- Use the overlay on your background paper with a Blend Mode such as Soft Light, as I have done in my final image below.



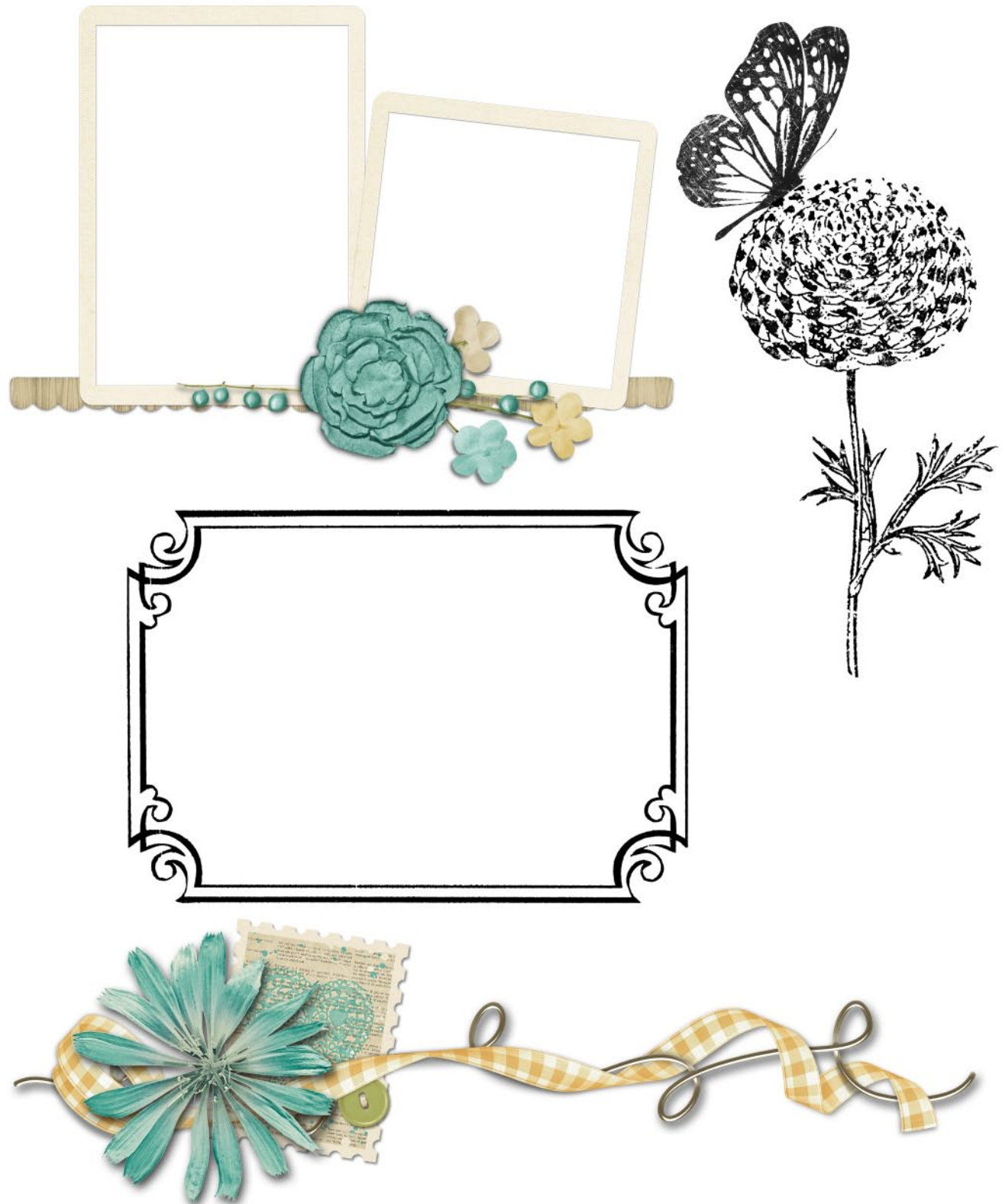
Other vintage-style fonts that also work well are:
CK Magnificent, CK Frankfurt, Lamar Pen, and Texas Hero.



May 2013

Posting Bonus

Looking for an extra treat this month? Be sure to post a layout in the Premier Gallery using the Mother is a Verb kit, quickpages, or templates, and you'll receive these clusters as our "thank you" for being a Premier member! For more information, check out the Posting Bonus thread in the private Premier Members Forum. Don't forget that your layout must be posted in the current Premier Gallery during the month of May 2013.





Potpourri

Premier Gallery Pages

We'd love to see your pages using this month's kit! The Premier Gallery is for pages created using the current Premier Designer Kit and to showcase the techniques taught in the current month.

You may use accents from other kits by Digital Scrapper as long as the page is predominantly showcasing the current Premier Kit.

Thanks in advance!

Coupon Code Password

You can find the May password in the [Premier Members' Area](#). Enter this password in the coupon code field of our shopping cart to receive an additional 10% off any purchase at Digital Scrapper, excluding Premier memberships.



May Downloads

All links to download the Video Tutorials, Designer Kit, templates, and quickpages are in the [Premier Members' area](#) on the Digital Scrapper website.

Premier Log-In

You can log in to Premier from the My Stuff menu in the top navigation of our website, [DigitalScrapper.com](#) and also from every Digital Scrapper weekly newsletter by clicking on the Premier link in the header.

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