



## Tattered Edges with a Waxy Crayon Brush

by Julie Singco

Use a Waxy Crayon brush and a layer mask to quickly add tattered edges to your digital project. This tutorial shows you how to add visual interest to your elements, papers and photos.

### For this tutorial you will need:

- The template from the download
- Photoshop Elements or Adobe Photoshop

### Important Links:

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## **Step 1: Prepare the Workspace**

- Open the dst-tattered-edges-template.psd file (File > Open) from the downloads.
- Press the letter D to reset the Color Chips to the default of black over white.
- In the Layers panel, click on the Tag layer to make it the active layer.



## **Step 2: Add a Tattered Edge to the Tag**

- Get the Brush tool.
- In the Tool Options, click on the flyout menu and choose Reset Tool. (PS: Open the Brush Preset Picker, open the flyout menu, and choose Reset Tool.)

### **Photoshop Elements:**

- In the Tool Options, open the Brush Picker and choose the Heavy Smear Wax Crayon brush from the Dry Media Brushes.
- If you don't see the Heavy Smear Wax Crayon brush, open the flyout menu and choose Large List.

### **Adobe Photoshop:**

- In the Tool Options, open the Brush Picker and choose the Heavy Smear Wax Crayon brush from Legacy > Dry Media Brushes.
- To see the Legacy Brushes, open the flyout menu and choose Legacy Brushes. Click OK.
- To see the name of the brushes, open the flyout menu and check Brush Name.

### **All:**

- In the Tool Options, set the Size to 50 px, the Mode to Normal, and the Opacity to 100%. (PS: Also set the Flow to 100% and the Smoothing to 100%.)
- Press Ctrl + (Mac: Cmd +) to zoom into the bottom of the tag. To reposition the zoom, hold down the Space bar and click and drag on the document.
- In the Layers panel, click on the Add Layer Mask icon.
- The Foreground Color Chip should now be black, if it's not, press the letter X.
- On the document, click and drag across the bottom edge of the tag.
- To redo, press Ctrl Z (Mac: Cmd Z) to undo and then try again.



### **Step 3: Check for Stray Pixels**

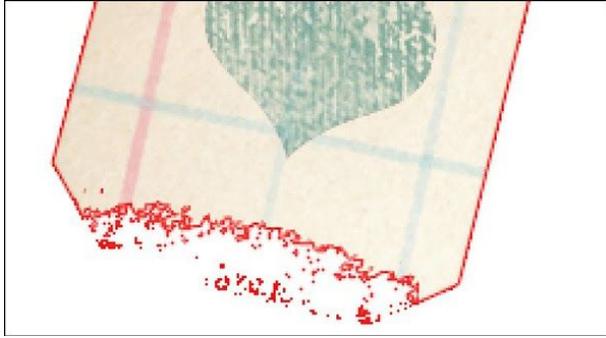
#### **Photoshop Elements Only:**

- In the Menu Bar, choose Layer > Layer Style > Style Settings.
- Click on Stroke to open the settings.
- Set the Size to 1 px, the Position to Outside, and the Opacity to 100%.
- Click on the Stroke Color Chip to open the Color Picker. Choose red and click OK.

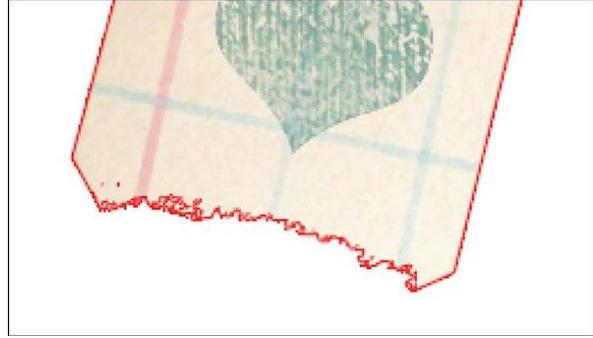
#### **Adobe Photoshop Only:**

- In the Menu Bar, choose Layer > Layer Style > Stroke.
- Set the Size to 1 px, the Position to Outside, the Blend Mode to Normal, and the Opacity to 100%.
- Click on the Stroke Color Chip to open the Color Picker. Choose red and click OK.

NOTE: The red stroke outline will highlight stray pixels. Use a Hard Round brush to mask them.



Stray Pixels



No Stray Pixels

- Get the Brush tool.

### Photoshop Elements:

- In the Tool Options, open the Brush Picker and choose the Hard Round brush from the Default Brushes.
- If you don't see the Hard Round brush, open the flyout menu and choose Large List.

### Adobe Photoshop:

- In the Tool Options, open the Brush Picker and choose the Hard Round Brush from General Brushes.
- To see the Legacy Brushes, open the flyout menu and choose Legacy Brushes. Click OK.
- To see the name of the brushes, open the flyout menu and check Brush Name.

### All:

- In the Tool Options, set the Size to 10 px, the Mode to Normal, and the Opacity to 100%. (PS: Also set the Flow to 100% and the Smoothing to 100%.)
- In the Layers panel, click on the layer mask to make sure it's still active.
- On the document, click and drag to remove stray pixels.
- Press the Left Bracket key a few times to make the brush smaller then remove stray pixels closer to the edge of the tag.
- Press Ctrl 0 (Mac: Cmd 0) to fit the image to your screen.

- In the Layers panel, click and drag the Tag layer style (FX icon) to the Trash icon.



#### **Step 4: Add More Details and Save**

- In the Layers panel, hold down the Alt key (Mac: Opt key) and click and drag a copy of the layer style (FX icon) from the Ribbon layer to the Tag layer.
- In the Layers panel, click on the Visibility icon of the Background Papers layer, the Ribbon layer, one of the Title layers, and the Cluster layer to reveal them.
- Save the document (File > Save As) as a layered PSD file with a unique name.
- Save the document (File > Save As) as a high quality JPEG file with a unique name.

Happy

Father's Day



Card: Happy Father's Day by Julie Singco  
Kit: Stories: 365 by Kristin Cronin-Barrow  
Fonts: Mr. Eaves, Black Jack Regular

Here's my scrapbook page with a tattered edge on the small photo.



Page: Beach Vibes by Julie Singco  
Photos: Julie Singco  
Kit: Ocean Breeze by Palvinka Designs

Fonts: Chameleon, Sorbet LTD



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