



Tattered Edges with a Waxy Crayon Brush

by Julie Singco

Use a Waxy Crayon brush and a layer mask to quickly add tattered edges to your digital project. This tutorial shows you how to add visual interest to your elements, papers and photos.

For this tutorial you will need:

- The template from the download
- Photoshop Elements or Adobe Photoshop

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Step 1: Prepare the Workspace

- Open the dst-tattered-edges-template.psd file (File > Open) from the downloads.
- Press the letter D to reset the Color Chips to the default of black over white.
- In the Layers panel, click on the Tag layer to make it the active layer.



Step 2: Add a Tattered Edge to the Tag

- Get the Brush tool.
- In the Tool Options, click on the flyout menu and choose Reset Tool. (PS: Open the Brush Preset Picker, open the flyout menu, and choose Reset Tool.)

Photoshop Elements:

- In the Tool Options, open the Brush Picker and choose the Heavy Smear Wax Crayon brush from the Dry Media Brushes.
- If you don't see the Heavy Smear Wax Crayon brush, open the flyout menu and choose Large List.

Adobe Photoshop:

- In the Tool Options, open the Brush Picker and choose the Heavy Smear Wax Crayon brush from Legacy > Dry Media Brushes.
- To see the Legacy Brushes, open the flyout menu and choose Legacy Brushes. Click OK.
- To see the name of the brushes, open the flyout menu and check Brush Name.

All:

- In the Tool Options, set the Size to 50 px, the Mode to Normal, and the Opacity to 100%. (PS: Also set the Flow to 100% and the Smoothing to 100%.)
- Press Ctrl + (Mac: Cmd +) to zoom into the bottom of the tag. To reposition the zoom, hold down the Space bar and click and drag on the document.
- In the Layers panel, click on the Add Layer Mask icon.
- The Foreground Color Chip should now be black, if it's not, press the letter X.
- On the document, click and drag across the bottom edge of the tag.
- To redo, press Ctrl Z (Mac: Cmd Z) to undo and then try again.



Step 3: Check for Stray Pixels

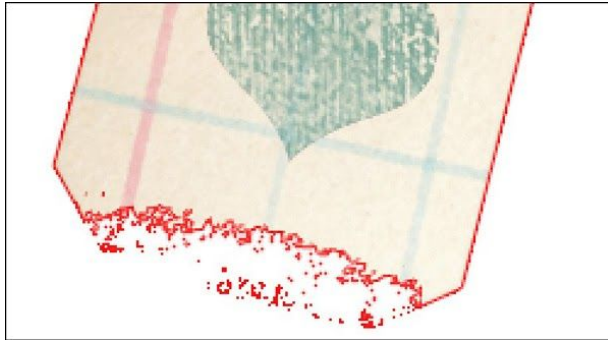
Photoshop Elements Only:

- In the Menu Bar, choose Layer > Layer Style > Style Settings.
- Click on Stroke to open the settings.
- Set the Size to 1 px, the Position to Outside, and the Opacity to 100%.
- Click on the Stroke Color Chip to open the Color Picker. Choose red and click OK.

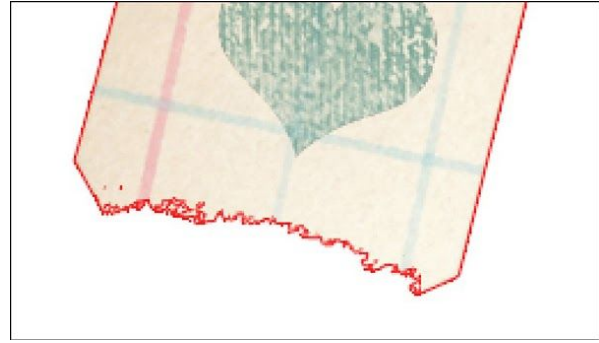
Adobe Photoshop Only:

- In the Menu Bar, choose Layer > Layer Style > Stroke.
- Set the Size to 1 px, the Position to Outside, the Blend Mode to Normal, and the Opacity to 100%.
- Click on the Stroke Color Chip to open the Color Picker. Choose red and click OK.

NOTE: The red stroke outline will highlight stray pixels. Use a Hard Round brush to mask them.



Stray Pixels



No Stray Pixels

- Get the Brush tool.

Photoshop Elements:

- In the Tool Options, open the Brush Picker and choose the Hard Round brush from the Default Brushes.
- If you don't see the Hard Round brush, open the flyout menu and choose Large List.

Adobe Photoshop:

- In the Tool Options, open the Brush Picker and choose the Hard Round Brush from General Brushes.
- To see the Legacy Brushes, open the flyout menu and choose Legacy Brushes. Click OK.
- To see the name of the brushes, open the flyout menu and check Brush Name.

All:

- In the Tool Options, set the Size to 10 px, the Mode to Normal, and the Opacity to 100%. (PS: Also set the Flow to 100% and the Smoothing to 100%.)
- In the Layers panel, click on the layer mask to make sure it's still active.
- On the document, click and drag to remove stray pixels.
- Press the Left Bracket key a few times to make the brush smaller then remove stray pixels closer to the edge of the tag.
- Press Ctrl 0 (Mac: Cmd 0) to fit the image to your screen.

- In the Layers panel, click and drag the Tag layer style (FX icon) to the Trash icon.

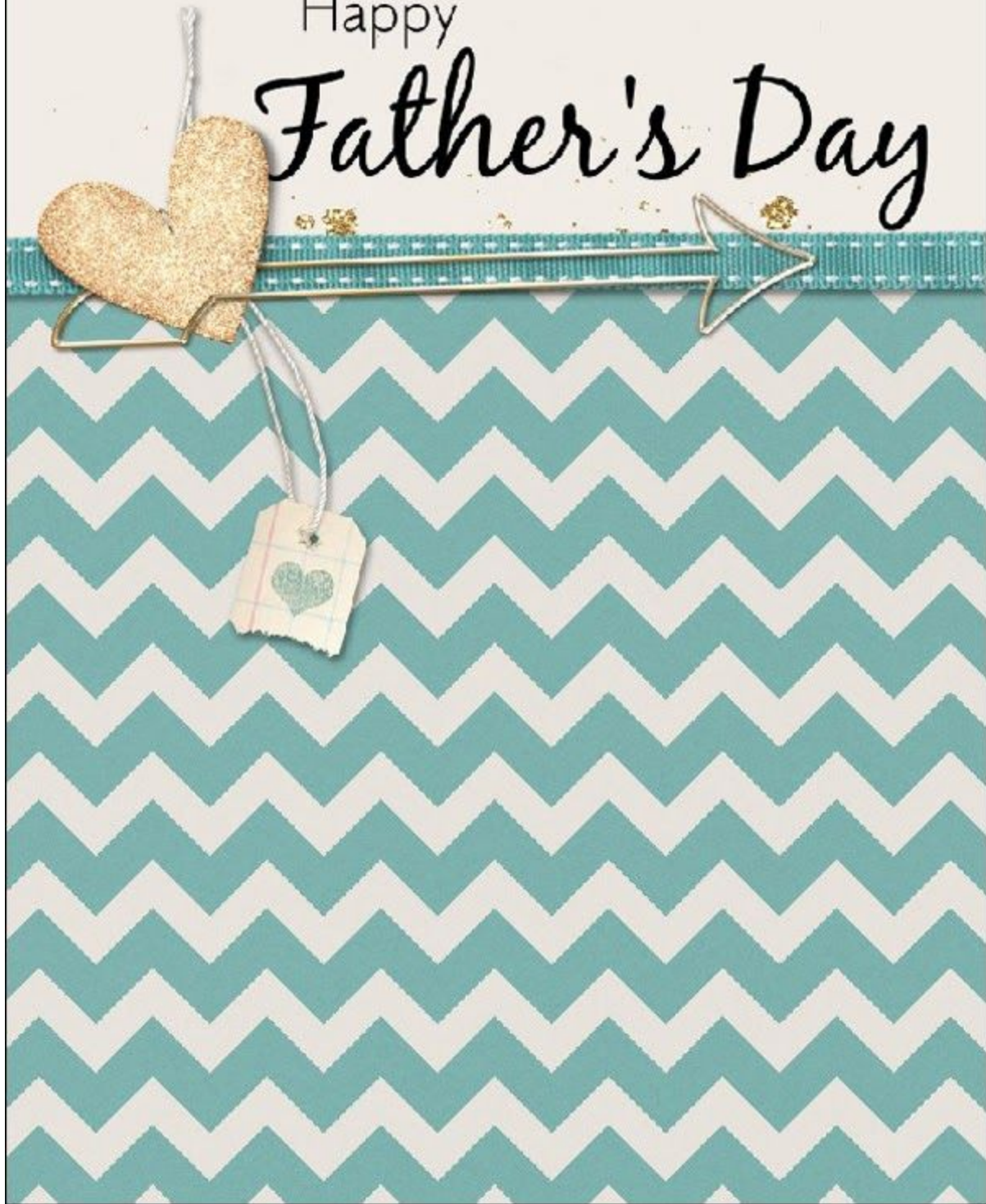


Step 4: Add More Details and Save

- In the Layers panel, hold down the Alt key (Mac: Opt key) and click and drag a copy of the layer style (FX icon) from the Ribbon layer to the Tag layer.
- In the Layers panel, click on the Visibility icon of the Background Papers layer, the Ribbon layer, one of the Title layers, and the Cluster layer to reveal them.
- Save the document (File > Save As) as a layered PSD file with a unique name.
- Save the document (File > Save As) as a high quality JPEG file with a unique name.

Happy

Father's Day



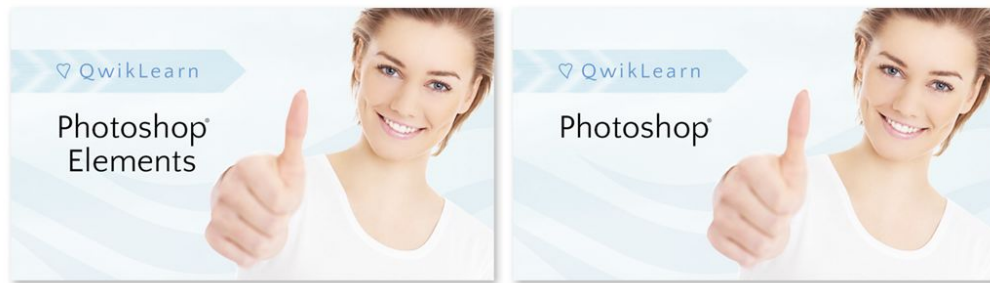
Card: Happy Father's Day by Julie Singco
Kit: Stories: 365 by Kristin Cronin-Barrow
Fonts: Mr. Eaves, Black Jack Regular

Here's my scrapbook page with a tattered edge on the small photo.



Page: Beach Vibes by Julie Singco
Photos: Julie Singco
Kit: Ocean Breeze by Palvinka Designs

Fonts: Chameleon, Sorbet LTD



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