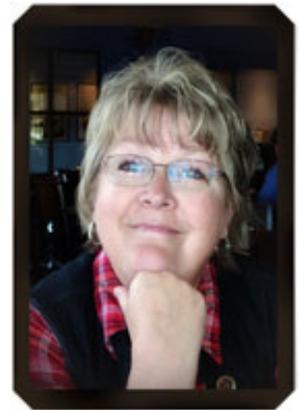


Make Your Own Washi Tape

Digi Scrap Tutorial by Nannette Dalton on September 18, 2012

Do you like to use Washi tape? I am finding a lot of layouts lately that really appeal to my eye, and the element they have in common is Washi tape.

Over the past year or so Washi (or paper) tape has become really popular in paper scrapping. What is it? Well, it comes from Japan. It is a paper tape that comes in pretty colors and patterns. It comes on a roll like a regular sticky tape and it is often translucent.



Unlike the paper scrapbooking community, we can make unlimited digital “rolls” of this tape. And if we use papers from a kit, we know that our “tape” will match whatever we are working on.

Want to learn how? Okay! Let's do it!

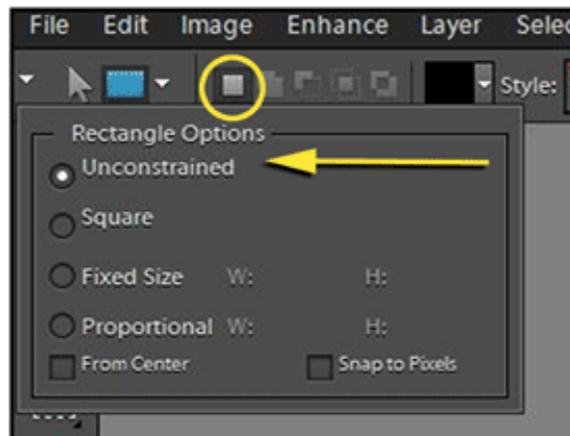
Step One: Open and Prepare Your Layout

- Begin with a nearly finished scrapbook page.
- Press the letter D to reset the Color Chips to the Default of black and white.

Step Two: Create Your Tape Size

Because we cannot rotate the Eraser tool in Photoshop Elements, you will need to create your tape vertically for this tip to work. You can always rotate it as you please after you're done. (Photoshop does have the ability to rotate the Eraser, but I will not cover that in this tutorial.)

- In the Tool Bar, get the Rectangle tool.
- In the Options Bar, click on the down-facing arrow to open the Geometry Options and choose Unconstrained.
- In the Options Bar, click on the Create New Shape Layer icon. (Photoshop: Also click on the Shape Layer icon.)
 - On your scrapbook page, click and drag out the size you want your tape to be. Make sure your rectangle is vertical, not horizontal. (See image to the right.)
 - Note: I have different sizes on my layout, but for a 12 X 12 layout, the dimensions of 2.5” X .5” are a good general size for Washi tape. You can

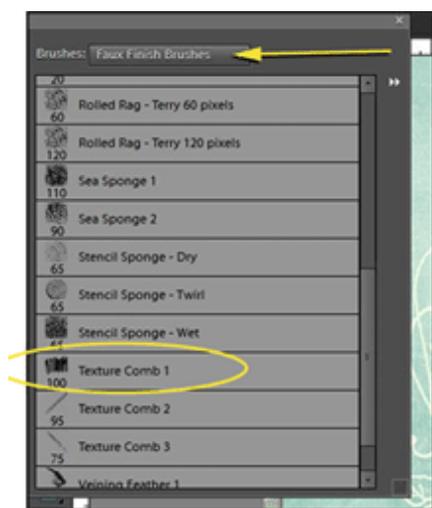


actually buy the real Washi tape in widths of ¼” to 2 ½”, so keep that in mind.

- In the Menu Bar, choose Layer > Simplify Layer. (Photoshop: Choose Layer > Rasterize > Shape.)

Step Three: Erase the Edges

- In the Tool Bar, get the Eraser tool.
- In the Options Bar, open the Brush Picker and choose the Faux Finish Brushes from the drop down menu. (Photoshop: Open the Brush Picker, open the flyout menu, choose Faux Finish Brushes and click OK.)
- Choose the Texture Comb 1 brush.
- In the Options Bar, increase the Size to around 250px. (Photoshop: Adjust the Size in the Brush Picker.)
- Mode should say Brush and the Opacity should be 100%. (Photoshop: Flow should be 100%.)
- Erase the top and bottom of your tape to create a jagged looking edge.



Erase Here



Step Four: Reduce the Opacity & Add Paper

- In the Layers panel, lower the Opacity to suit your layout. I've lowered mine to around 70%.
- Use this opaque shape as a clipping mask for your digital papers.
- For more information on Clipping Masks, see our video tutorials: [What is a Clipping Mask?](#) and [How Do I Clip a Paper to a Paper Clipping Mask Layer?](#)

Here is a layout I made using my digital Washi Tape. I would love to see yours in the [Digi Scrap Tutorial Gallery](#).

Credits:

Digi Scrap Tutorial: Make Your Own Washi Tape by Nannette Dalton



Layout by Nannette Dalton

Kits: *A Mother's Heart* by Susan Bartolini, previously available to [Premier](#) Members May 2012

Background paper recolored from *A Legacy of Love* by Kristin Cronin-Barrow, previously available to [Premier](#) Members July 2011

Brushes used from the kit *Sugar and Spice* by Digital Scrapper Designs

Every Day Matters (Word art) by T for Me Designs

Font: DJBMissFloraMaeBell