



Digi Scrap Tutorial from

Digital Scrapper®

Recoloring Elements With a Stroke of Your Brush

By Nannette Dalton—May 7, 2013



I have a friend that lives a couple houses down the street from me. She teaches card making with rubber stamps. I have gone to several of her classes, and I just have to say I am no good at it!

It is so frustrating to me, because I always smudge the paper, or I don't get enough ink on the stamp, or I can't seem to line it up straight. I am ALWAYS thinking this would be so much easier to do digitally!

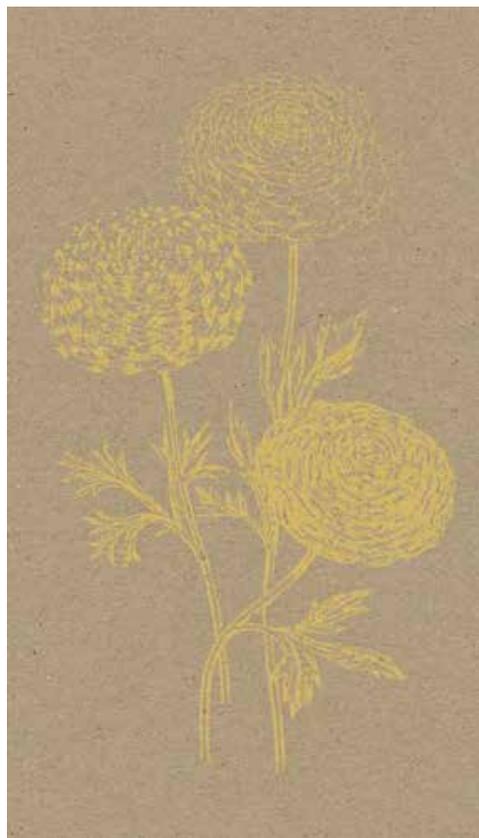
She recently taught us how to color on the stamp itself to achieve a multi-colored look when you stamp on the paper. Once again I started to translate that into digital, and I came up with this tutorial!

Step One: Prepare Your Workspace

- Create a new 12 x 12 inch document (File > New > Blank File) at 300 ppi with a white background. (Photoshop: Choose File > New.)
- Open a picture or layout (File > Open) from which you would like to pull the colors.

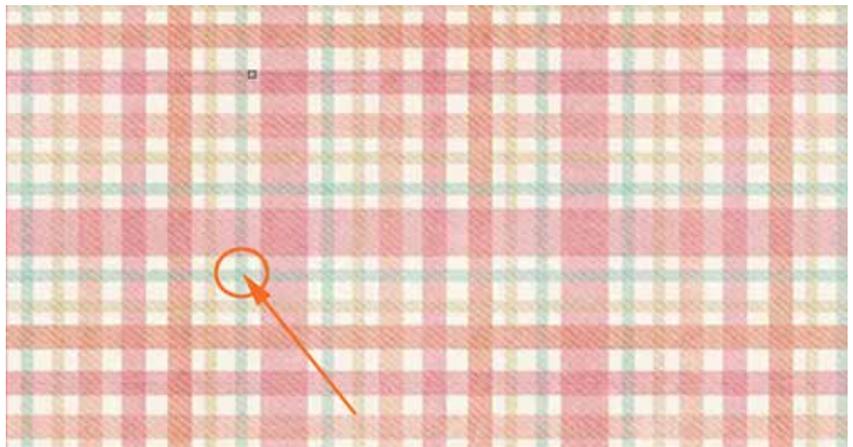
Step Two: Add an Element to Your Page

- Open an element (File > Open) that is in the .png format (has a transparent background) and has no texture. I am using a flower from the [Mother is a Verb](#) kit by Krystal Hartley.
- Get the Move tool. In the Tool Options, uncheck Auto Select Layer.
- On the document, click on the element and drag it onto your scrapbook page.
- In the Layers panel, click on the Lock Transparent Pixels icon.



Step Three: Sample a Color

- Activate the document from which you want to sample colors.
- Click on the Foreground Color Chip to open the Color Picker.
- On the document, click to sample a color you want to paint with and click OK.



I picked a light blue (#bed3e3) from this paper because it wasn't as prominent, and I wanted to bring it out a bit.

Step Four: Paint the Element

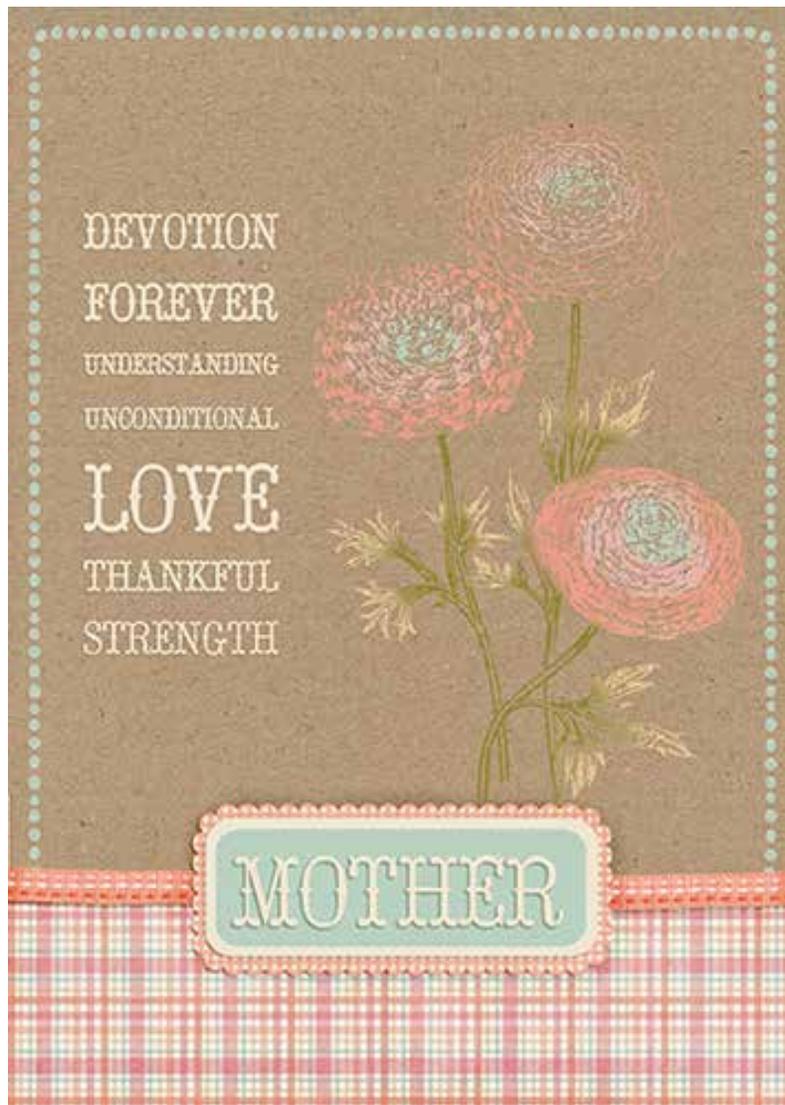
- Get the Brush tool.
- In the Tool Options, set the Mode to Normal and the Opacity to 100%. (Photoshop: Flow should be 100%.)
- Open the Brush Picker and choose the Soft Round brush. If you don't see the Soft Round brush, open the drop-down menu and choose Default Brushes. (Photoshop: Open the fly-out menu, choose Reset Brushes, and click OK.)
- On the document, place your cursor over the element and press the Right and Left Bracket keys to resize the brush to a size that feels right for your element.
- Brush over the parts of the element that you want to recolor.
- Repeat with other colors until you have finished recoloring your element.

Here are the colors I used: light pink #e8b7b2, orange #f29e89, green #918b31, yellow #e3c793.

Note: Because I am using a soft round brush, the colors are blending into each other. If you don't want your colors to blend, use a hard round brush.



I used my painted flower to make a Mother's Day card for my mom. It really made me feel like an artist! It is so much easier than stamping; at least I think so. Not a smudge to be found.



Credits:

Digit Scrap Tutorial: Recoloring Elements With a Stroke of Your Brush by Nannette Dalton

Mother's Day Card by Nannette Dalton

Cardstock Lunch Bag by Susie Roberts

Paper Elements and Wordy bits from [A Mother's Heart](#) by Susan Bartolini

Flower from the [Mother is a Verb](#) kit by Krystal Hartley.