



Wedge Word Art

By Lydia Tarbox

While browsing an online scrapbooking gallery recently, I noticed a fun piece of word art. The lines of text formed wedges that fit together in such a cute way. I loved it instantly and knew I wanted to try something similar on my own scrapbook pages. Once I got started, I realized that I could use the wedged style in so many ways! But, of course, I can only share one of those with you today. I hope once you go through this tutorial and see how easy it is, you'll come up with creative new ways to use the technique on your pages. Let's get started!

Before you begin, you'll need to decide on the phrase you want to use for your word art. The final piece of word art will have multiple lines of text. Each line can contain as many words as you like, but you'll want the lines of text to be relatively close to the same length. The phrase I am using for my word art is, "Call It Puppy Love," and I'm splitting that phrase over three lines. You can split your phrase over as many lines as you would like. It's all up to you!

Step One: Prepare the Workspace

- Create a 12x12 inch document (File > New > Blank File) at 300 ppi with a white background. (Photoshop: Choose File > New.)
- Press the letter D to reset the Color Chips to the default of black and white.
- In the Menu Bar, choose View > Rulers.
- Choose View > Guides. (Photoshop: Choose View > Show > Guides.)
- On the document, click directly on the left-hand ruler and drag out a guide to the 1-inch mark.
- Click on the left-hand ruler again and drag out another guide to the 5-inch mark.

Note: Feel free to change the space between the two guides according to your liking and to best fit the phrase you have chosen to use.

Step Two: Add the Text

- Get the Horizontal Type tool.
- In the Tool Options, choose a Font, Size, and Color for the type. I used Bebas Neue at 150 pt and in black. Click on the Left Align Text icon.
- On the document, align your cursor with the left-hand guide, click once, and type the first part of your chosen phrase. Click the checkmark to commit the type.
- In the Menu Bar, choose Layer > Simplify Layer. (Photoshop: Choose Layer > Rasterize > Type.)
- Repeat this process for each line of your phrase.
- In the Layers panel, click on the top text layer, hold down the Shift key, and click on the bottom text layer to activate them all.

- In the Menu Bar, choose Layer > Arrange > Reverse so that the first line of your phrase is the top layer in the Layers panel.

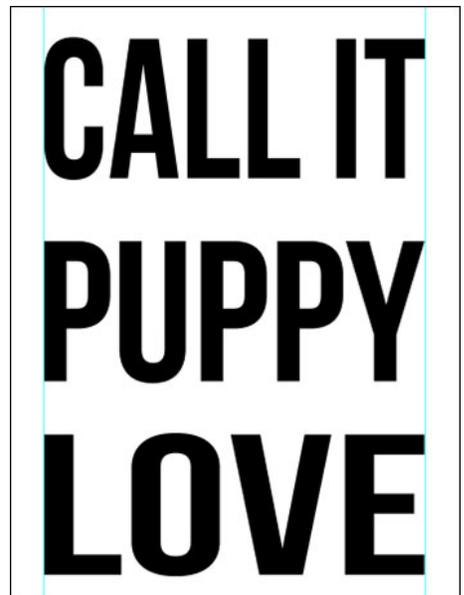
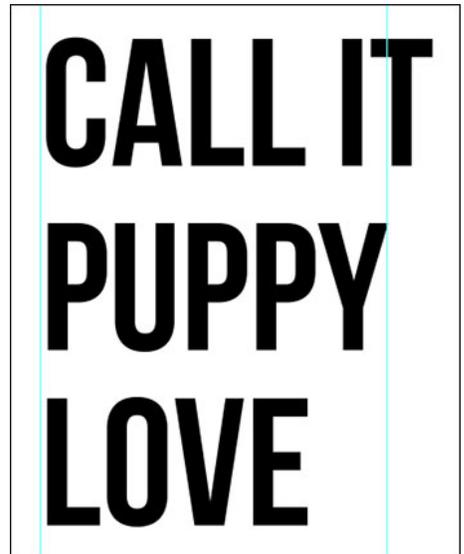
Step Three: Align the Text

- Get the Move tool.
- In the Layers panel, click on the top text layer, hold down the Shift key, and click on the bottom layer of text to activate them all.
- In the Tool Options, click on the Align Left Edges icon.
- On the document, click and drag the lines of text to make sure they are lined up with the left-hand guide.
- In the Layers panel, activate the top text layer.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, click on the right-hand middle handle of the Bounding Box and drag to fit the text between the two guides. Click on the checkmark to commit the transformation.
- Repeat this process to fit the other lines of text between the two guides.

Note: Don't worry about the vertical spacing between the lines of text yet. Just make sure you leave some vertical space between each line of text.

Step Four: Transform the Text

- In the Layers panel, activate the middle text layer.
- In the Menu Bar, choose Image > Transform > Perspective. (Photoshop: Choose Edit > Transform > Perspective.)
- On the document, while holding down the Shift key, click on the top right corner handle of the Bounding Box and drag upward until that edge of the word is as tall as you want it to be. Click on the checkmark to commit the transformation.
- In the Layers panel, activate the top text layer.
- In the Menu Bar, choose Image > Transform > Distort. (Photoshop: Choose Edit > Transform > Distort.)
- On the document, while holding down the Shift key, click on the bottom left handle of the Bounding Box and drag downward until the angle of the text matches the angle created by the middle line of text that you transformed earlier.
- Use the Arrow keys to reposition the word until you have the desired space between the top and middle lines of text. Click on the checkmark to commit the transformation.
- In the Layers panel, activate the bottom text layer.



- In the Menu Bar, choose Image > Transform > Distort. (Photoshop: Choose Edit > Transform > Distort.)
- On the document, while holding down the Shift key, click on the top left handle of the Bounding Box and drag upward until the angle of the text matches the angle created by the middle line of text that you transformed earlier.
- Use the Arrow keys to reposition the word until you have the desired space between the middle and bottom lines of text. Click on the checkmark to commit the transformation.



At this point, feel free to clip papers to the text layers, change the colors of the text, or make any additional adjustments you desire. When you've finished making your desired adjustments, merge the layers together, and you're done!

Here's the layout I created with my wedged word art. I know this is a technique I'm going to use over and over again in so many different ways.



I can't wait to see the layouts you create using this tutorial. Be sure to post them in the [Digi Scrap Tutorial Gallery](#) so I can leave you some love!

Credits

Digi Scrap Tutorial: Wedge Word Art by Lydia Tarbox

Kit: [Heartbeat at My Feet](#) by Zoe Pearn; part of the March 2014 [Premier](#)

Font: DJB I Love Me Some Lydia Script