Paint Behind Type

Draw attention to a title or word by putting a paint stroke behind the type for a cool effect!

by Linda Sattgast

- Make sure the type layer is selected in the Layers panel.
- Press the Ctrl key (Mac: Cmd key) and click on the Create A New Layer icon on the Layers panel. This will put a new blank layer under your type.
- Press the letter D to reset the Color Chips.
- Press the letter X to switch white to the Foreground color.
- Get the Brush tool.
- In the Options Bar, click on the down facing triangle to open the Brush Picker.

Photoshop Elements:

- Open the menu at the top of the Brush Picker and choose Dry Media Brushes.

Photoshop:

- Click on the icon in the upper, right corner of the Brush Picker to get a fly-out menu.
- Click on Dry Media Brushes to load them.
- Scroll down to the bottom of the Brush Picker to access the Dry Media Brushes.

Both Programs:

- Double click on Brush #20—Heavy Smear Wax Crayon. Adjust the brush size as needed by pressing the right or left Bracket keys.
- In the Options Bar, reduce the opacity to 50%.

- Click and drag behind the type to add paint.
- Also try some of the other dry media brushes in this set.

Bonus Brushes

As a bonus I've included my brush set called Digital Scrapper Paint Strokes that includes 5 paint strokes painted with a real brush! Here's how to load them:

- With the Brush tool selected, in the Options click on the down facing triangle to open the Brush Picker.
- Click on the icon in the upper, right corner of the Brush Picker to get a fly-out menu.
- Click on Load Brushes.
- Navigate to the folder where you downloaded the Digital Scrapper Paint Strokes.abr file and double click on it to load it.

Link to the Video Lesson:

http://www.digitalscrapper.com/members/video-plus/20videos-type/13-paint-behind-type.html

Credits:

Page and photos by Linda Sattgast

Paper: paper02_MichelleShefveland_SpringBreeze, paper17_LaurenGrier_FamilyTogether, paper07_KrystalHartley_EverAfter, Mats: paper03_KrystalHartley_EverAfter, paper15_JennyBinder_English Garden

Elements: Butterfly-heart cluster by Krystal Hartley, Ever After and Jenny Binder, English Garden, file card and post card from Recollection by Joanne Brisebois; paint by Linda Sattgast; paper clip from BoysNToys by Linda Sattgast; flourish, tag, fairy, and sequins from Ever After by Krystal Hartley

Fonts: cursive type—PegsannaHMK, title—Aphrodite Slim Pro, journaling—P22 Typewriter

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Digital Scrapper Type Video by Linda Sattgast

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