Spatter Effect with the Spatter Filter

by Jenifer Juris

Give any element a spray-painted look with the use of the Spatter Filter.

For this tutorial you will need:

- The layered file from the download
- Adobe Photoshop or Photoshop Elements

Important Links:

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- Facebook Business Page
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Step One: Prepare the Workspace

- Open the dst-spatter-effect-layered.psd file from the downloads.
- In the Layers panel, click on the Frame layer to activate it.

Step Two: Create the Paint Layer

- Click on the Foreground Color Chip to open the Color Picker.
- On the document, click inside one of the colored stars to sample any one of the colors. I'm going to sample the orange color.
- Click OK to close the Color Picker.
- In the Layers panel, click on the Create a New Layer icon.
- Press Alt Backspace (Mac: Opt Delete) to fill the layer with the foreground color.
- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 and the Aspect to Normal. (PS: Set the Style to Normal.)
- On the document, click and drag out a selection that approximately covers the top half of the document, making sure to go all the way from the left document edge to the right document edge.

NOTE: If you can't see gray space around the entire boundary of the page, press Ctrl - (Mac: Cmd -) until you can.

- Press the letter D to reset the Color Chips to the default of black over white.
- Press Ctrl Backspace (Mac: Cmd Delete) to fill the selection with the background color of white.
- Press Ctrl D (Mac: Cmd D) to deselect.

Step Three: Add the Spray Paint Effect

- In the Menu Bar, choose Filter > Filter Gallery. If Filter Gallery is listed twice in the Filter menu, choose the bottom one.
- In the dialog box, from the Brushstroke filters, choose the Spatter filter. If you do not see the filter folders, click on the Show Filters icon.
- Set the Spray Radius to 25, and the Smoothness to 4. Click OK.

- In the Menu Bar, choose Layer > Create Clipping Mask to clip this paint layer to the frame layer.
- In the Layers panel, change the Blend Mode of this layer to Multiply.
- Get the Move tool.
- On the document, while holding down the Shift key, click and drag the paint layer up or down until the spray-painted line is showing along the bottom portion of the frame.

Step Four: Save As

- Save the document (File > Save As) as a layered PSD file with a unique name.
- Feel free to finish this page however you wish.

Tips:

Here's a few visual examples of ways you can vary the paint spatter effect. You could use the paint as is, or you can flip it, or rotate it on an angle. You can apply it to more than frames, as in this example. I used a journal card, a label, and a circle tag in addition to a frame.

Here’s what my finished page looks like after I created three frames using colors that coordinated with my page. I love how it dresses the Polaroid frames up a bit!

Credits:
Page & Photos: Jenifer Juris
Kit: Currently by Anita Designs
Star Paper (Recolored): from Time for Mistletoe & Holly by Jady Day Studio
Polaroid Frame (Modified): from Love Mom by Karla Dudley
Fonts: Kiddy Times, Sears Tower