



## **Splatter Stencil**

by Carla Shute

Create a unique splatter stencil background on your next digital project using a splatter brush and any embellishment.

### **For this tutorial you will need:**

- The dst-splatter-stencil.psd file from the download
- The SplatterBrush-DS.abr file from the download
- Adobe Photoshop or Photoshop Elements

### **Important Links:**

- Find this [tutorial on our blog](#).
- [Terms of Use](#)
- Website: [www.DigitalScrapper.com](http://www.DigitalScrapper.com)
- [Facebook Business Page](#)
- [Facebook Community Group](#)
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### **See What Others Are Creating**

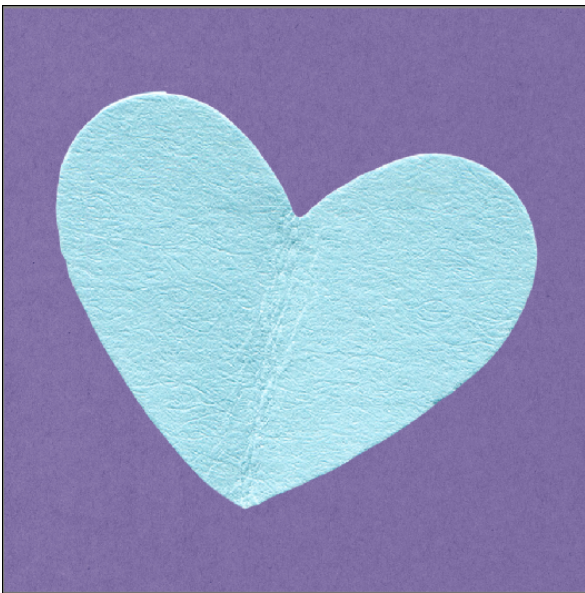
- Join & visit our [Community on Facebook](#).
- Search and post using hashtag **#DST** and/or **#SplatterStencil**

## Step One: Prepare the Workspace

- Open the dst-splatter-stencil.psd document (File > Open) from the downloads that came with this manual.
- In the Layers panel, click on the Heart-Metamorphose-KimBDesigns layer to make it the active layer.
- On the document, click and drag outward from a corner handle of the bounding box until the heart fills a good portion of the page. I'm using around 560%. Click the checkmark to commit.

NOTE: I'm only using this heart element to get a shape for the splatter effect. I will not be using this particular heart element on my finished scrapbook page.

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it "Splatter." Press Enter/Return to commit the change.
- Click on the Foreground Color Chip to open the Color Picker.
- In the Color Picker, choose white. Click OK.



## Step Two: Get the Brush

- You will need to install the SplatterBrush-DS brush from the download folder. For help installing a brush, click [here](#).
- Get the Brush tool.

- **Photoshop Elements Only:** In the Tool Options, open the Brush Picker. If you don't see the Splatter Brush, open the drop down menu and click on the SplatterBrush-DS folder. The Size should already be 1786 px, the Opacity should be 100% and the Mode set to Normal. Click on Brush Settings. Set the Fade to 0, the Hue Jitter to 0%, the Scatter to 9%, the Spacing to 10% and the Roundness to 100%.
- **Adobe Photoshop Only:** In the Tool Options, open the Brush Picker and open the SplatterBrush-DS and choose the Splatter Brush 2. The Size should already be 1786 px. In the Tool Options, set the Opacity to 100%, the Flow to 100%, and the Smoothing to 0%. Click on the Brush Settings icon to toggle open the Brush Settings panel. In the Brush Settings panel, set the Spacing to 10%. In the Tool Options, click on the Brush Settings icon to toggle it closed.

Note: Feel free to vary the size of your splatter brush to fit the needs of your project.

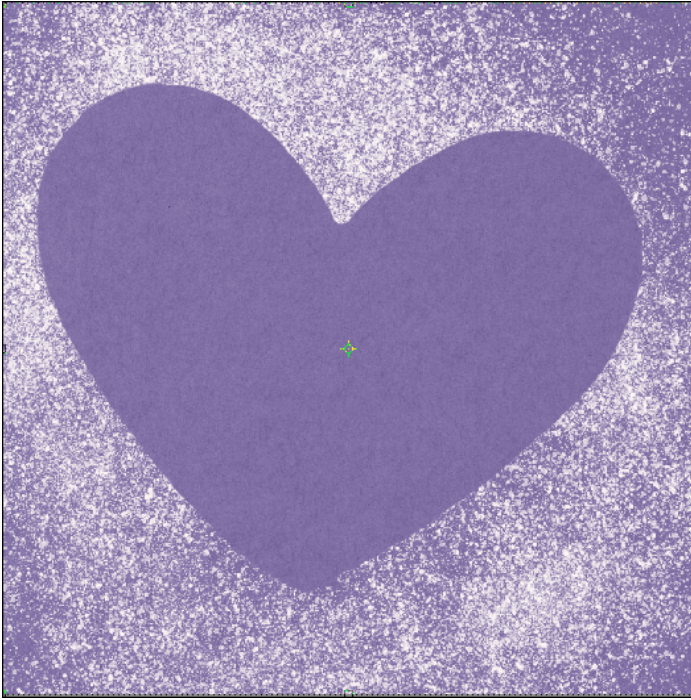
### Step Three: Create the Splatter

- In the Layers panel, the Splatter layer should be active.
- On the document, click, or click and drag around the background, covering the embellishment and around the background.



## Step Four: Mask the Embellishment

- In the Layers panel, hold down the Ctrl key (Mac: Cmd key) and click on the thumbnail of the Heart layer to get a selection outline.
- In the Layers panel, the Splatter layer should be active.
- In the Layers panel, hold down the Alt key (Mac: Opt key) and click on the Add Layer Mask icon. Adding the Alt/Opt key will mask the selected pixels instead of the unselected pixels.
- In the Layers panel, click on the Visibility icon of the Heart layer to hide it.



## Step Five: Save the Document

- To preserve the layers for later use, save the document (File > Save As) as a PSD file with a unique name.
- To create a flattened image, save the document (File > Save As) as a JPEG file with a unique name.

PHOTOSHOP NOTE: Due to a recent update, in the Save As dialog box, you will need to click on Save a Copy before the JPG and PNG options become available.

- Finish the project as desired.



This is how I finished my page. I love the contrast between the white splatter and dark background paper and the defined stenciled edge of the heart embellishment shape.



Photo and Page: Carla Shute  
Kit: Metamorphose by KimB Designs  
Font: Arcon



Here is another page I created using a moon embellishment. Using different shaped embellishments creates a whole new look for your background.



Page and Photo by Carla Shute  
Kit: Sleepy Head by KimB Designs  
Font: Myriad Pro