Wavy Word Strip
by Carla Shute

Add a custom wave to your straight word strips on your next digital project using the Wave Filter.

For this tutorial you will need:
• the word strip from the download or a straight word strip from your stash
• Adobe Photoshop or Photoshop Elements

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Step One: Prepare the Workspace
- Open a new document (File > New > Blank File) in your desired size, at 300 ppi (PS: Choose File > New) or a digital project (File > Open) where you want to add a word strip.
- Open the dst-wordstrip-wave.jpg file from the downloads, or a word strip from your stash.
- Get the Move tool.
- Click and drag the word strip onto the new document or your current project.

Step Two: Add the Wave to the Word Strip
- In the Layers panel, make sure the word strip layer is active.
- In the Menu Bar, choose Filter > Distort > Wave.
- In the dialog box, set the Number of Generators to 1, the Wavelength Minimum to 244, the Wavelength Maximum to 522, the Amplitude Minimum to 1, the Amplitude Maximum to 100, the Horizontal Scale to 100%, the Vertical Scale to 100%, the Type to Sine, and Undefined Areas to Repeat Edge Pixels.
- Click OK.

What is the Wave Filter and what do the values mean?

The Wave Filter creates a pattern on a layer or a selection. The values you choose in the dialog box determine what that pattern will look like. After some trial and error, I chose these values based on how wavy I wanted my word strip to look.

- The Number of Generators determines how many different waves you create. One generator means the waves will all be identical. Five generators means you will have five different kinds of waves.
- The Wavelength determines the distance between waves. The smaller the range between the Minimum and Maximum, the closer together the waves will be.
- The Amplitude determines the height of each wave from the top of the wave to the middle of the layer or selection you are distorting. The lower the value, the smaller the wave height and the less distorted the layer becomes.
- The Horizontal and Vertical Scale sets the height and width of the waves, either horizontally or vertically.
- There are three types of waves. Sine is a rolling, smooth and bendy wave.
- Undefined Areas has two options. We are using Repeat Edges Pixels, which extends colors of the pixels along the image's edge.

Note: You may have to adjust the values for the Wave Filter depending on the length of your word strip. My example is 3 inches x 0.6 inches. Also, if you are creating your own word art, be sure to merge the layers before running the filter.

- Move the word strip into place if adding to your current project.

Step Three: Save the Document
- To preserve the layers for later use, save the document (File > Save As) as a PSD file with a unique name.
- Finish your project as desired.

Here you can see the before and after and how the wavy word strip adds a fun touch to my card.

BEFORE

AFTER

Here are some examples of how I used word strips from my stash and gave them a wave.
I love how the You word art fits perfectly in the wave of the word strip.

BEFORE

AFTER

In this example, the word strip adds movement to the cluster and draws your eye in.

BEFORE   AFTER

Here is a layout I created using a wavy word strip. I love how the wave adds a special touch to the cluster.

Page & Photo by Carla Shute
Tutorial: Wavy Word Strip by
Carla Shute
Kit: Just Peachy Collection and
Just Peachy Embellishment
Cluster Mini by Syndee Rogers
Font: Arcon

THANK YOU

Card By Carla
Shute
Kit: Autumn Jewel
by Brandy Murry,
Word Strip from
Wavy Word Strip
by Carla Shute

let's celebrate
You

Card by Carla
Shute
Kits: ScrapSimple
Styles Sticker
Shock by Syndee
Rogers, B is for
Birthday by Brook
Magee,
ScrapSimple Styles
Grosgrain by
Mandy Steward
Font: Bookman Old
Style