Creamy Photo Treatment

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Learn how to add a quick and easy creamy photo treatment that can be used in many ways.

Have you ever found yourself stuck trying to use a monotone photo treatment but black and white is too void of color and sepia is too saturated? I have. I have often found that a creamy photo treatment can be just the ticket when I'm creating projects that have a certain color scheme.

Step One: Open a Photo

- Open a photo (File > Open) that you wish to use.
- Press the letter D to reset the Color Chips to the default of black over white.

Note: Now is a good time to do any edits such as brightening, adding contrast, or anything else before going to the next step.

Step Two: Add a Gradient Map

- Click on the Foreground Color Chip to open the Color Picker.
- In the dialog box, enter Hex # 1c1106. Click Ok.
- Click on the Background Color Chip to open the Color Picker.
- In the dialog box, enter Hex # f0ece3. Click Ok.
- In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Gradient Map.

That's it. You're done!

Now for a visual comparison so you can see what the difference is between pure black and white and the creamy photo treatment:

And here's another visual comparison of the creamy photo treatment versus sepia:

creamy photo | sepia

Step Three: Save the Photo

- Save the image (File > Save As) as a JPG file with a unique name.
- Close the original photo without saving.

I used my creamy photo to create a scrapbook page about our favorite time of year:

Our Favorite Time of Year

Autumn is always a time that we look forward to. After a long summer of harvesting wheat and the work schedule that brings with it, it's so nice to get to spend more time together now that the harvest is done. And even though things don't really calm down until late October, the cooler weather that comes in September is a wonderful reminder of the fun times ahead this fall and winter!

Credits:
QT – Creamy Photo Treatment – Hello Fall
Page & Photo: Jenifer Juris
Tutorial: Creamy Photo Treatment by Jenifer Juris
Kit: Autumn Glow by Jady Day Studio
Fonts: Veteran Typewriter, Kenstein

I can't wait to see how you use this creamy photo treatment in your next project!

test your skills

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