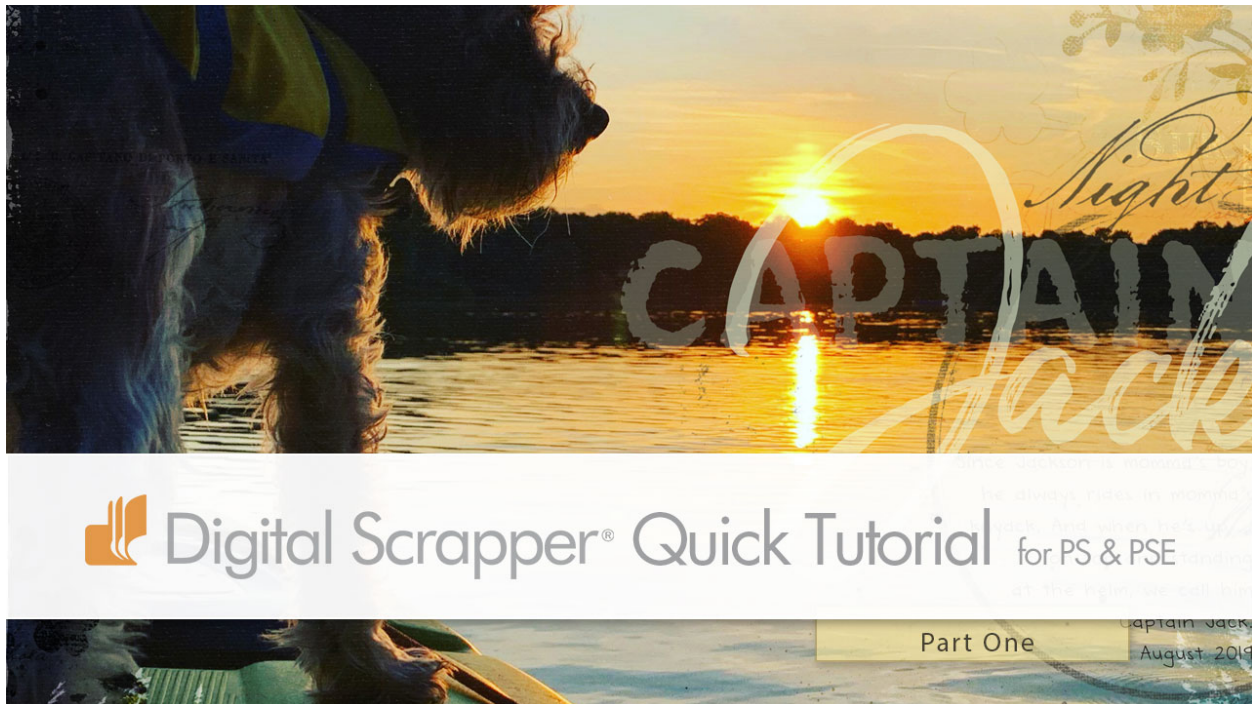# qt-BlendingBorders-manual

Tiny Tips for BIG Picture Scrapbook Pages, Part One
3 Techniques for Blending Borders
by Jen White

Border overlays not only *can* be blended, but they *should* be blended. In this video I'll show you 3 quick ways to blend multiple overlays to give your next scrapbook page or other digital project additional depth and interest.

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For this tutorial you will need:

- Photoshop Elements or Adobe Photoshop
- A photo suitable to fill a scrapbook page
- 3 different border overlays (see recommendation & links below)

Step One: Prepare the Document

- Create a new 12x12 inch document (File > New > Blank File) at 300 ppi with a white background. (PS: Choose File > New.)
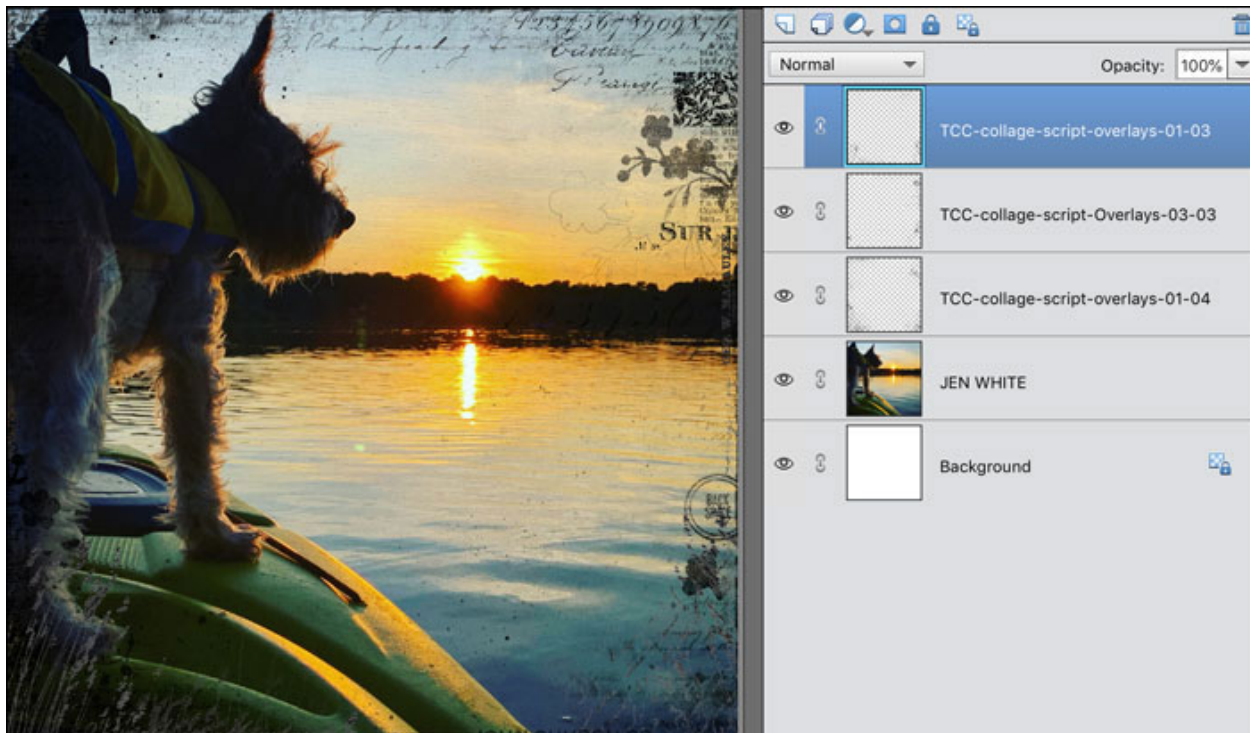
- Open a photo (File > Open).
- Get the Move tool.
- Holding down the Shift key, click and drag the photo onto the new document.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- Press Ctrl 0 (Mac: Cmd 0) to fit the bounding box to your viewing area.
- Click and drag on the corner handles of the bounding box until your photo fills the entire document. Do not drag on the side handles, that will warp your photo. Click the checkmark to commit the change.

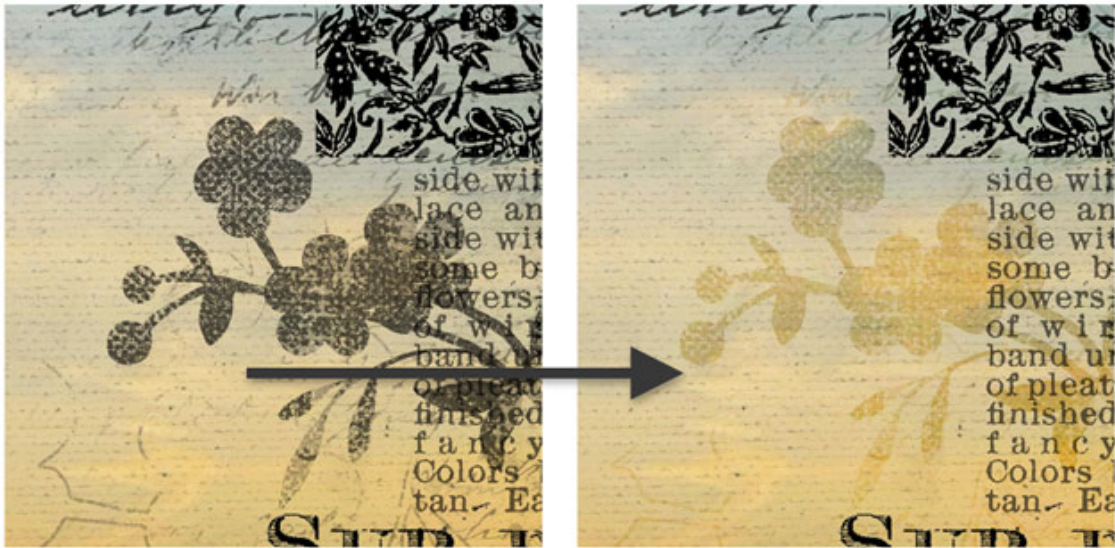## Step Two: Add Three Overlays

For this tutorial I'm using three black border overlays from The Committed Crafter. You'll find a link to purchase the overlays I'm using below.

- Open a black border overlay (File > Open).
- Get the Move tool.
- Holding down the Shift key, click and drag the border overlay onto the document.
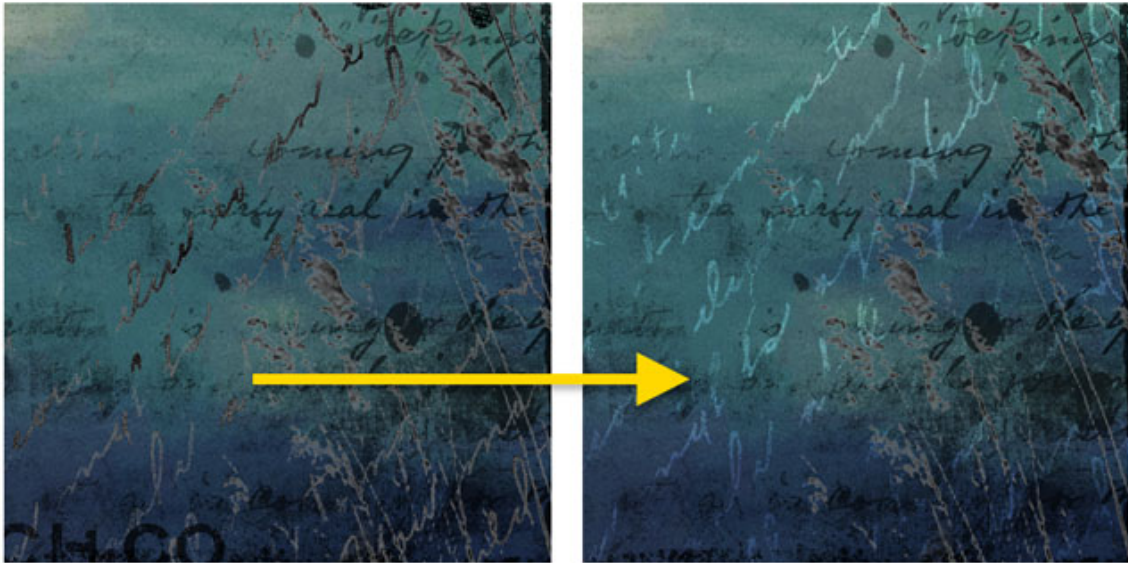- Repeat, adding two more border overlays to your document.

Step Three: Blend the First Overlay

- In the Layers panel, click on one of the border overlay layers to activate it.
- Set the Blend Mode to Overlay.

Step Four: Blend the Second Overlay

- In the Layers panel, click on one of the **other** border overlay layers to activate it.
- Set the Blend Mode to Color Dodge.
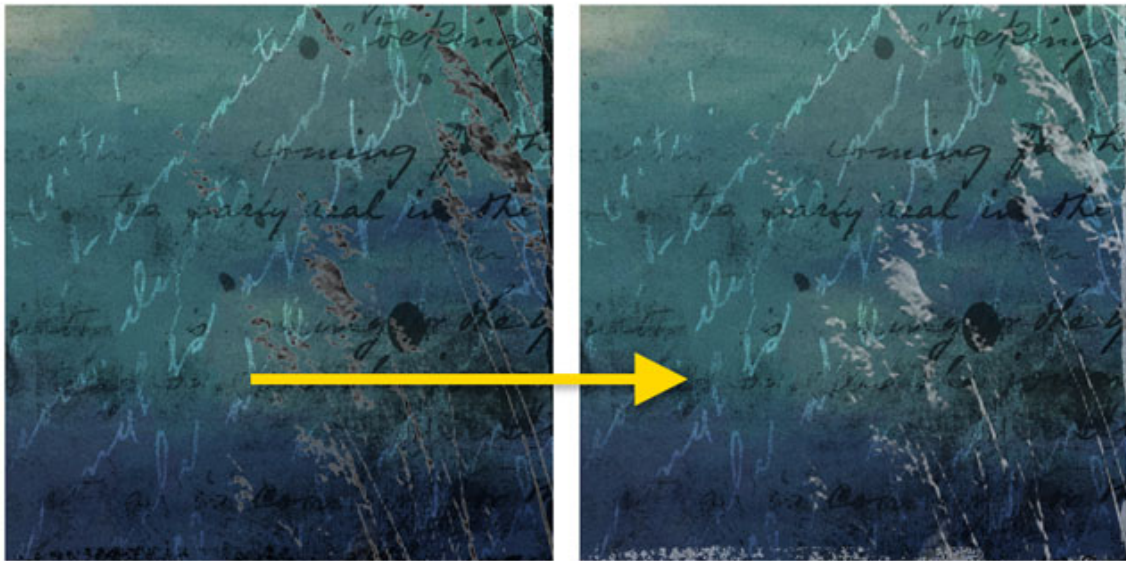- Lower the Opacity as desired.

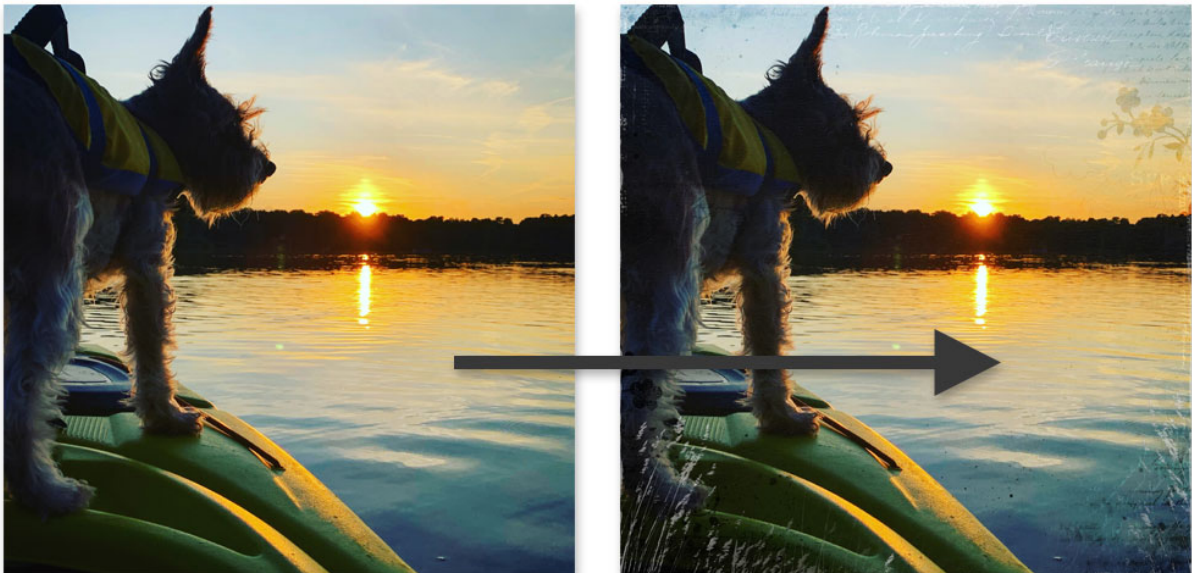## Step Five: Blend the Third Overlay

- In the Layers panel, click on the last border overlay layers to activate it.
- Press Ctrl I (Mac: Cmd I) to invert the colors from black to white.

Note: If you have a white overlay, this shortcut will convert the colors from white to black. If your overlay is colored, the colors will be inverted according to opposing colors on the color wheel.

- In the Layers panel, lower the Opacity as desired.

- Save the document (File > Save) as a layered PSD document.
- Watch the next video in the series.

Page: Captain Jack by Jen White

Photo: Jen White

Kit: Collage Script Overlays 01 by The Committed Crafter, Collage Script Brushes 01 by The Committed Crafter

Fonts: DJB Annalise, Joyful Script, Brushberry Sans Two

Products Used In This Tutorial

To purchase this product independently from a bundle, use this affiliate link:
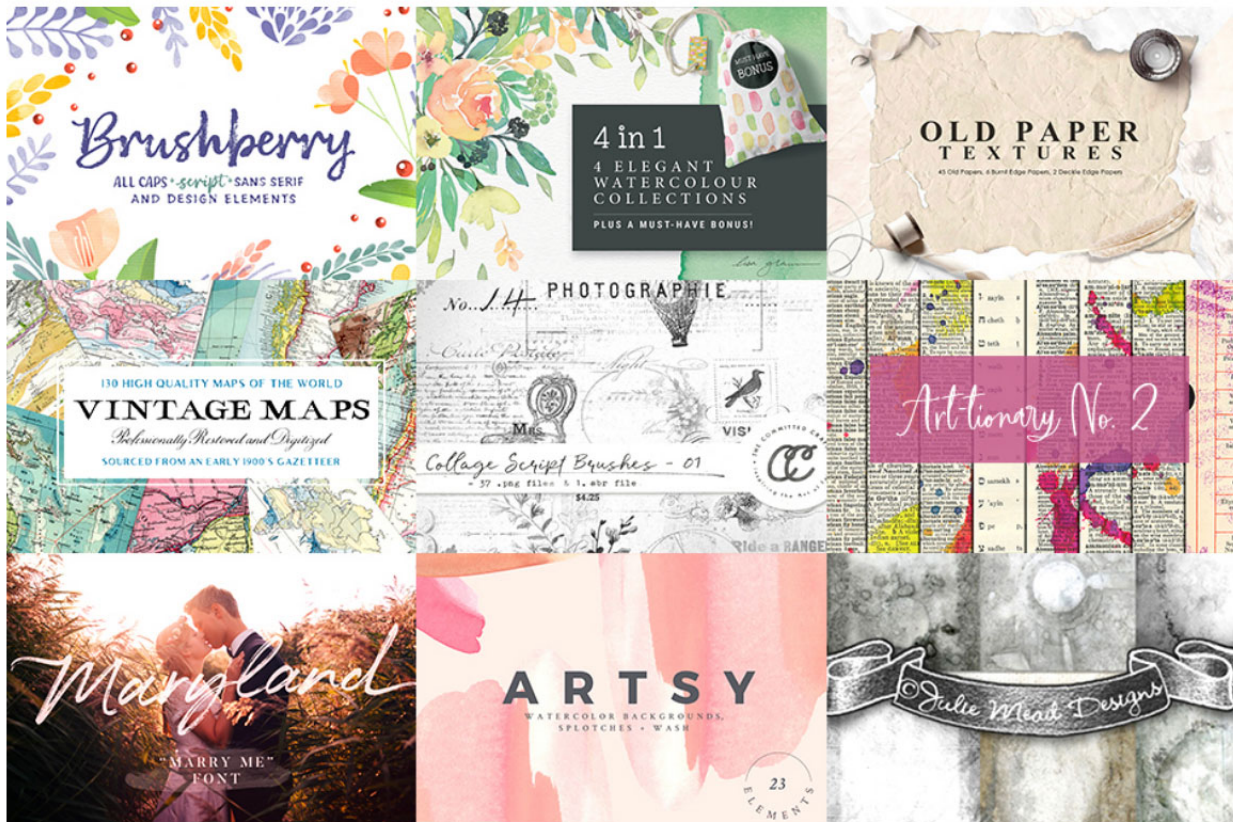https://www.designcuts.com/product/collage-script-overlays-01/?ref=jenwhite1

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