

qt-ColoringOverlays-manual



Tiny Tips for BIG Picture Scrapbook Pages, Part Two How To Add Balance by Coloring Overlays

by Jen White

Overlays can be blended, as I've already demonstrated, but don't overlook their ability to mirror color in all the right places.

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For this tutorial you will need:

- Photoshop Elements or Adobe Photoshop
- A photo suitable to fill a scrapbook page
- A brushed overlay (see recommendation & links below)

Step One: Add an Overlay to the Document

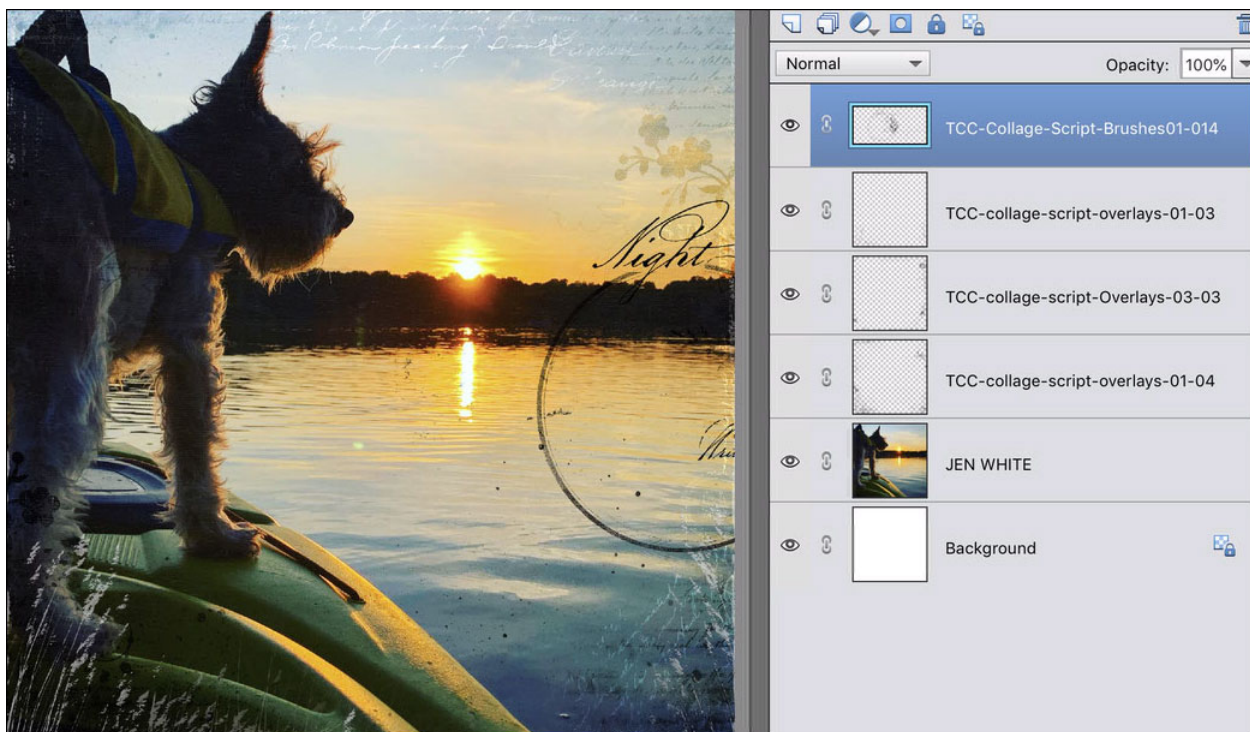
For this tutorial I'm using a brushed overlay from The Committed Crafter. You'll find a link to purchase the overlay I'm using below.

- Begin with the document you ended with in Part One of this series.

- Open a brushed overlay (File > Open).
- Get the Move tool.
- Holding down the Shift key, click and drag the border overlay onto the document.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- To resize the overlay, click and drag on the corner handles of the bounding box.
- To reposition the overlay, click and drag inside the bounding box.

NOTE: Use the placement of your overlay to bring balance to your scrapbook page.

- Click the checkmark to commit the change.



Step Two: Color the Overlay

- In the Layers panel, click on the brushed overlay layer to make sure it's active.
- Click on the Add New Fill or Adjustment Layer icon and choose Solid Color.
- In the Color Picker, click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- In the Layers panel, double click on the thumbnail of the Color Fill layer to open the Color Picker.
- On the document, click to sample a color that mirrors one of the colors elsewhere on your scrapbook page.
- In the Color Picker, click OK.



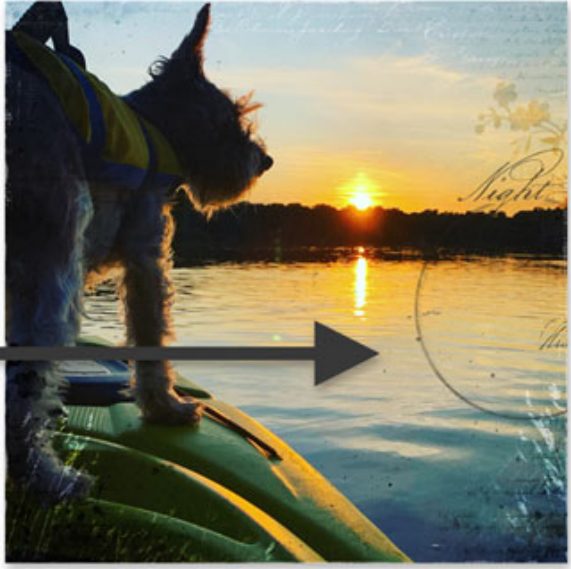
Step Three: Adjust the Opacity and Color of the Overlay

To adjust the opacity of the colored overlay:

- In the Layers panel, click on the brushed overlay layer to activate it.
- Lower the Opacity.

To change the color again:

- In the Layers panel, double click on the thumbnail of the Color Fill layer to open the Color Picker.
- On the document, click to sample a different color.
- In the Color Picker, click OK.





Page: Captain Jack by Jen White

Photo: Jen White

Kit: Collage Script Overlays 01 by The Committed Crafter, Collage Script Brushes 01 by The Committed Crafter

Fonts: DJB Annalise, Joyful Script, Brushberry Sans Two

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Products Used In This Tutorial



Note: This collection comes with brushes and PNG overlays. I'm using the PNG overlays.

To purchase this product independently from a bundle, use this affiliate link:
<https://www.designcuts.com/product/collage-script-brushes-01/?ref=jenwhite1>

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